

Concertino

EMR 2158 : Trombone in $\text{tr}\text{e}\text{u}\text{b}\text{el}$ + $\text{b}\text{a}\text{s}\text{s}$ & Piano

EMR 1882 : Trombone in $\text{tr}\text{e}\text{u}\text{b}\text{el}$ + $\text{b}\text{a}\text{s}\text{s}$ & Brass Band

Ernst Sachse

Arr.: John Glenesk Mortimer

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Concertino

Ernst Sachse

Arr.: John Glenesk Mortimer

Allegro maestoso ♩ = ca. 112

Solo Tenor Trombone



Musical score for Solo Tenor Trombone and Piano, measures 1-3. The Solo Tenor Trombone part is in the upper staff, and the Piano part is in the lower staff. The Solo Tenor Trombone part starts with a rest, followed by a trill in measure 2 and another trill in measure 3. The Piano part starts with a rest, followed by a melody in measure 2 and a chordal accompaniment in measure 3. Dynamics include *mf* and *f*.

4



Musical score for Solo Tenor Trombone and Piano, measures 4-7. The Solo Tenor Trombone part is in the upper staff, and the Piano part is in the lower staff. The Solo Tenor Trombone part has rests in measures 4, 5, and 6, and a triplet in measure 7. The Piano part has a melody in measure 4, a chordal accompaniment in measure 5, and a triplet in measure 7. Dynamics include *p*.

8



Musical score for Solo Tenor Trombone and Piano, measures 8-11. The Solo Tenor Trombone part is in the upper staff, and the Piano part is in the lower staff. The Solo Tenor Trombone part has rests in measures 8, 9, and 10, and a melody in measure 11. The Piano part has a melody in measure 8, a chordal accompaniment in measure 9, and a melody in measure 11. Dynamics include *mf* and *f*.

12



Musical score for Solo Tenor Trombone and Piano, measures 12-16. The Solo Tenor Trombone part is in the upper staff, and the Piano part is in the lower staff. The Solo Tenor Trombone part has a melody in measure 12, rests in measures 13 and 14, and a melody in measure 16. The Piano part has a melody in measure 12, a chordal accompaniment in measure 13, and a melody in measure 16. Dynamics include *f* and *ff*.

17



Musical score for Solo Tenor Trombone and Piano, measures 17-20. The Solo Tenor Trombone part is in the upper staff, and the Piano part is in the lower staff. The Solo Tenor Trombone part has a melody in measure 17, rests in measures 18 and 19, and a melody in measure 20. The Piano part has a chordal accompaniment in measure 17, a melody in measure 18, and a chordal accompaniment in measure 20. Dynamics include *dolce*, *p*, and *mf*.

EMR 2158

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21

mf

p

25

ff

f

29

tr

p

33

cresc.

37

f

mf

41

f *p dolce* *p*

This system contains measures 41 through 45. The bass line begins with a forte (*f*) dynamic and a melodic line with slurs. The piano accompaniment features chords in the right hand and a rhythmic pattern in the left hand. The dynamics transition to *p dolce* and then *p* by measure 45.

46

mf *p*

This system contains measures 46 through 50. The bass line continues with a melodic line, marked *mf* and *p*. The piano accompaniment maintains its chordal and rhythmic texture.

51

f *p*

This system contains measures 51 through 54. The bass line features a melodic line with a *f* dynamic. The piano accompaniment includes a *f* dynamic in the right hand and a *p* dynamic in the left hand.

55

This system contains measures 55 through 59. The bass line continues with a melodic line. The piano accompaniment features a rhythmic pattern in the left hand and chords in the right hand.

60

cresc. *mf* *cresc.* *mf*

This system contains measures 60 through 64. The bass line includes a *cresc.* marking and a triplet of eighth notes. The piano accompaniment also features a *cresc.* marking and a triplet of eighth notes. The dynamics are *mf* and *mf*.

64

Musical score for measures 64-67. The piece is in 3/4 time with a key signature of two flats. The right hand features a complex texture with triplets and sixteenth-note runs. The left hand provides a steady accompaniment with eighth-note patterns. Dynamics include *f* and *mf*.

68

Musical score for measures 68-70. The right hand continues with melodic lines and chords, while the left hand maintains its accompaniment. Dynamics include *f* and *mf*.

(più mosso ad lib.)

71

Musical score for measures 71-74. The tempo is marked *più mosso ad lib.*. The right hand features a prominent triplet in the first measure. Dynamics include *mf* and *p*.

75

Musical score for measures 75-78. The right hand continues with melodic lines and chords, while the left hand maintains its accompaniment. Dynamics include *p* and *mf*.

79

Musical score for measures 79-82. The right hand continues with melodic lines and chords, while the left hand maintains its accompaniment. Dynamics include *p* and *mf*.

83

83

p *mf*

p *mf*

This system contains measures 83 through 86. The bass line features a melodic line with dynamics *p* and *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics *p* and *mf*.

87 (tempo I°)

87

f *pp*

This system contains measures 87 through 90. The tempo marking is *(tempo I°)*. The bass line has a dynamic of *f*. The piano accompaniment has a dynamic of *pp*.

91

91

p sub. *cresc.*

p sub. *cresc.*

This system contains measures 91 through 94. The bass line has dynamics *p sub.* and *cresc.*. The piano accompaniment also has dynamics *p sub.* and *cresc.*.

95

95

ff

ff

This system contains measures 95 through 98. The bass line has a dynamic of *ff*. The piano accompaniment has a dynamic of *ff*.

99

99

sfp *sfp*

sub. p

This system contains measures 99 through 102. The bass line has dynamics *sfp* and *sfp*. The piano accompaniment has a dynamic of *sub. p*.

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